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SCIENCE AND ART DEPARTMENT OF THE COMMITTEE OF COUNCIL ON EDUCATION.

REPORT

OF THE EXAMINERS

ON THE WORKS SENT FROM THE

SCHOOLS OF ART

IN

COMPETITION FOR NATIONAL MEDALLIONS,

1864.



LONDON:

PRINTED BY GEORGE E. EYRE AND WILLIAM SPOTTISWOODE,
PRINTERS TO THE QUEEN'S MOST EXCELLENT MAJESTY.

FOR HER MAJESTY'S STATIONERY OFFICE.

1864.



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REPORT

EXAMINERS

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May 1864.

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Our duties on this occasion have been increased by the large number of works sent up for examination, a result consequent on the operation of the new Minutes of the Department; the competition for National Medallions including works executed in many schools during a period of more than 12 months. In order to compare the successful results in the various schools under such circumstances, it is necessary to bear in mind that the awards do not represent the results of an equal period in all the schools, some having sent a year's work in competition, some

This is also the reason for the large increase, as compared with last year, of our awards of National Medallions; since from the above cause, as well as from a slight increase of competitors in some schools, there have been 1,095 works offered in competition, the number last year having

been 579.

On the whole the works submitted for our inspection are satisfactory, and give evidence of continued progress. We have not to complain of the mechanically minute execution of shading in chalk, as on former occasions, but we still think there is sometimes a tendency on the part of the masters to encourage, or on that of the students to aim at, mere quantity and labour, rather than excellence. We would refer to the stage of "Foliage in outline from Nature" as an illustration.

In some instances a single plant of great intricacy of parts is chosen as

the subject for competition, and a needless amount of labour is expended to repeat similar details over a large surface, whereas a single branch,

satisfactorily executed, would have sufficed.

We regret that in the class of "Historic Ornament," many otherwise very meritorious works show no reference to the source from which the examples are derived, while a large number of others are simply taken from Owen Jones' useful work, "The Grammar of Ornament." The object of this stage of instruction is to induce the students, as far as possible, to acquire a knowledge of existing ornament of all styles, to compare one style with another, and by diligent search to find out new examples from any source available. The constant reference to the same source of information, and the mere re-production of those already collected in the above work, hardly carries out the views of the Department, which, while it liberally offers the schools the use of examples from the Museum, and an extensive choice of books on Art on loan, may not unjustly be disappointed that so little advantage is taken of either. We would therefore recommend that in future medallions should not be awarded in this stage, unless to each example of ornament, on the sheet of contrasts, the 10056,

source from which such example is derived is distinctly indicated. The Examiners will also on future occasions prefer for awards the works of competitors, who, in attending to other requisites, have chosen their illus-

trations from a variety of reliable sources.
"The studies of flowers and foliage in colour" continue, by their delicacy of execution and good quality of imitation, to reflect credit upon the schools; but there are still short-comings in the arrangement of such studies into groups as compositions of colour. In this stage an endeavour should be made to combine effective chiaroscuro and harmonious contrasts of colour with the habit of careful imitation acquired in previous

It is satisfactory to us to observe, among the "Paintings of Flowers " from Nature," some rapidly executed works, showing that the careful methods of study inculcated by the Department lead the advanced student to a power of rapid imitative execution; and it may be suggested that, in one or two other of the advanced stages, students might be encouraged to compete in works executed in a limited time.

We beg to append a list of our awards on this occasion.

(Signed)

C. L. EASTLAKE. DANIEL MACLISE.
RICHARD REDGRAVE.
H. A. BOWLER. DANIEL MACLISE.

TABLE I.

ALPHABETICAL LIST OF STUDENTS rewarded at the NATIONAL COMPETITION, 1864.

Names of Students.	School.	Stages rewarded.	Subject.
Abbott, William .	Manchester	14 a. 23 c.	Flower painting and design.
Alletson, Mary .	Waterford	14 a.	Flower painting.
Amor. Ellen	Lambeth	22 a.	Analysis of flowers.
Armstrong, Emily . Arkwright, Emily .	South Kensington .	14 a.	Flower painting.
Arkwright, Emily .	Accrington (Branch of	4 b.	Shading from the flat.
	BurnleySchool of Art).		
Baker, Anne Baker, Miss	Cork	15 a.	A group in colour.
Baker, Miss	Bristol	10 a.	Flowers in outline from nature.
Ball, Percival	Lambeth	19 d.	A model from life.
Barrett, John S.	Macclesfield	5 b.	Shading from the round.
Beattie, Alexander C.	Edinburgh	9 a.	Anatomical studies.
*Beecham, Mary K.	Cirencester	23 c. and	Elementary and applied
		22 d.	designs.
*Beesley, James .	Birmingham	23 c.	Applied design.
Belamy, Arthur .	Lincoln	22 c.	Elementary design.
Bentley, Kate	Birkenhead	23 c.	Applied design.
Rentley Albert	Birkenhead	22 d.	Studies of ornament.
Bickerdike, Alfred .	Chester	22 d.	Studies of ornament.
Bidgood, William	Taunton	10 a.	Outline of flowers.
Bickerdike, Alfred . Bidgood, William . Bigley, Thomas M Black, Francis M.	Limerick	5 b.	Shading from the round.
Black Francis M.	Dundee	12 a.	Ornament in monochrome.
Blacker, George O	Manchester	23 c.	Applied design.
Botheras, Richard .	Macclesfield	22 a.	Studies of ornament.
Bridgman, Alfred .	Lambeth	23 b.	Architectural design.
*Brown, Jemima .	Cirencester	23 D.	Applied design.
*Butterfield, Millward	South Kensington .	23 c.	Architectural drawing.
Byrne, Edmond R	Dublin	23 a. 9 a.	Anatomical studies.
Cadman, Alfred .	South Kensington .	3 b.	Ornament in outline.
Carlill, George	York	18 b.	Ornament modelled.
Champion Edward	South Kensington .	19 b.	The figure modelled.
Coloneo William	Penzance		Outlines of flowers.
Champion, Edward . Colenso, William . Connan. William .	Aberdeen	10 a.	Elementary design.
Coston Annio	Queen Square	22 b.	Elementary design.
Coster, Annie Cund, James	Birmingham	22 b. 23 d.	Applied design.
*David, Mary R	South Kensington .	9 a.	Anatomical studies
Davidson, Alexander	Glasgow	22 c.	Elementary design. Mechanical drawing.
Davies, Alfred	Birmingham	23 a.	Mechanical drawing.
Davis, George	Birmingham	22 b. & c.	Elementary design.
Eadie, William .	Paisley		Shading from the round,
*Edmonds, Robert .	Paisley	5 b.	Outlines from flowers.
		10 a.	Outlines from flowers.
Elam, Katherine	Queen Square Stoke	10 a.	
*Emery, Thomas . Ewan, Robert		12 a.	Ornament in monochrome.
Ewan, Robert	Aberdeen	12 a.	Ornament in monochrome.
Fellows, Gertrude E.	Yarmouth	22 d.	Studies of ornament.
**Fildes, Samuel L	Warrington	15 a.	A group in colour.
Field John	Spitalfields	4 b.	Shading from the flat.
Fletcher, Agnes D Fowler, James Fowler, Thomas Fox, William	Stoke	3 b.	Ornament in outline.
Fowler, James	Liverpool (S. District)	4 b.	Shading from the flat.
Fowler, Thomas .	Coalbrookdale	23 c.	Applied design.
Fox. William	Halifax	12 a.	Ornament in monochrome.
Francis, Fanny M.	Gloucester		Outlines of flowers.
	South Kensington .	10 a.	The second of th
Gandy, Robert W	Birkenhead .	23 с.	Applied design.
Gaven, J	Edinburgh	19 b.	The figure modelled.
Gibb, Robert		9 a.	Anatomical studies.
Gibbons, Owen	Cirencester	5 b.	Shading from the round.
Gill, John	Leeds (Keighly) Greenock	23 a.	Shading from the round. Mechanical drawing.
Graham, Daniel .	Finching.	10 a.	I life lines of flourose
Greenaway, Catherine	Finsbury	22 c.	Elementary ornament.
Greenaway, Catherine Gregory, Charles .	Wolverhampton .	6 b. & 23 c.	The figure after Mulroad
	Dlamasath	447700	Elementary ornament. The figure after Mulread and an applied design. Architectural design.
Griffiths, James .	Plymouth	22 b. 19 b.	
Hall, Charles Edward			The figure modelled.
	Liceus (Reigniv)	23 a.	Mechanical drawing.
Halliwell, Charlotte M.	Leeds (Keighly) South Kensington	5 b.	Shading from the round.

^{*} Has already been successful at one national competition.
** Has been twice before successful at the national competition.

List of Students rewarded -continued.

Names of Students.	School.	Stages rewarded.	Subject.
Harbettle Barrel H	Nomonatle M	00.1	Architectural design
Harbottle, Edward H. **Harris, Joseph *Harris, Ellen L.	Newcastle-on-Tyne	. 23 b.	Architectural design.
*Harris, Joseph	Nottingham .	23 c. 15 a.	Applied design. A group in colour.
Harris, Ellen L.	Waterford .	. 10 a.	Outlines of flowers.
Hayes, Rebecca M Hayman, Ellen . Henshaw, Thomas .	Coalbrookdale . Exeter	. 14 a.	Flower painting.
Houghow Thomas	Macclesfield .	4 b.	Shading from the flat.
Hill Margaret	Cork	. 22 a.	Analysis of flowers.
Hill, Margaret	Nottingham .	22 b.	Elementary design.
*Hood, Henry Holdsworth, George	Halifax	. 23 c.	Applied design.
Huckvale, Elizabeth	Leeds	4 b.	Shading from the flat.
*Hull Clementing	South Kensington	16	The figure in monochrome.
*Hull, Clementina .' **Humphreys, Jane K.	South Kensington	. 8 b. 2.	The figure from the antique.
Hunter, Charles V	South Kensington	. 23 b.	Architectural design.
Hutton, David C	Dundee	. 3 b. & 10 a	Outlines of ornament and o
Ives, G. H	Marylebone .	. 19 b.	The figure modelled.
Jarvis, William — .	Sheffield	. 3 b. & 23 с.	Ornament in outline and applied design.
Jago, Thomas E	Westminster .	. 23 b.	Architectural design.
*Jockel, Charles A	Edinburgh .	. 22 b.	Elementary design.
Julyan, Mary	Queen Square .	. 14 a.	Flower painting.
		- marginari	The figure after Mulready.
Kay, William A. King, Richard	Birmingham . Southampton .	6 b. 5 b.	Shading from the round.
Leitch, Andrew .	Glasgow	. 23 d.	Applied design.
	Chester	. 23 b.	Architectural design.
*Lunn, Richard .	Sheffield	. 23 d.	Applied design.
Luthman, Miranda.	St. Thomas', Charter		Ornament in monochrome.
	house. Dundee	. 23 a.	Mechanical drawing.
			Shaded flowers.
Manly, Alice	Queen Square .	. 10 b.	
Medder, Ruth	Birkenhead .	. 23 с.	Applied design. The figure in monochrome.
Measom, Amy	St. Martin's .	. 16	Mechanical drawing.
Melville, David . McGregor, Sarah .	Dundee Queen Square .	. 23 a. . 15 a. & 23 c.	A group in colour and ap-
35 60 3 60 1	77.11 1 1		plied design.
McGlashan, Stewart *McKay, William D	Edinburgh .	. 3 b.	Ornament in outline.
McKay, William D	Edinburgh .	. 16	The figure in monochrome.
McKinlay, Robert .	Paisley	. 23 c.	Applied design. Model from life.
*Montford, H	Marylebone .	. 19 d.	
Moore, George	Manchester .	. 3 b.	Ornament in outline. Flower painting.
More, Sarah J. C.	Manchester .	. 14 a.	Shading from the round.
Morris, William B Murdoch, G. S.	Manchester .	. 5 b.	Ornament in outline.
Muruoch, G. S.	Marylebone .	3 b. 5 b.	Shading from the round.
	Edinburgh . South Kensington	. 10 a.	Outlines of flowers.
Orr, John F.	Glasgow	. 23 c.	Applied design.
		. 5 b.	Shading from the round.
**Porm Toggrah	Carlisle	. 22 d.	Studies of ornament.
	Stoke Kidderminster .	. 22 d. 4 b.	Shading from the flat.
*David		. 22 d.	Studies of ornament.
	York Birmingham .	. 19 b.	The figure modelled.
	Kidderminster .	. 23 c.	Applied design.
*Perks, Benjamin .	Manchester .	16	The figure iu monochrome.
Pilkington, Francis . Pinn, John M.	Exeter	23 d.	Applied design.
Porcasi, Achille .	Stoke	. 5 b.	Shading from the round.
Rawlinson, William. Rackstraw, G. T.	Macclesfield .	22 d.	Studies of ornament.
Kackstraw, G. T.	Sheffield	23.d.	Applied design.
Kicketts, Frank, J.	Gloucester .	23 a.	Mechanical drawing. Shading from the flat.
fulcks, James .	Taunton	40.	Architectural design.
	South Kensington	23 b.	The figure in monochrome.
Kyder, Emily S.	Dublin		Ornament in outline.
	York	3 b.	The figure in outline.
Senars, James	Glasgow	8 a.	Shading from the round.
0 H T O	Birmingham .	5 b.	Ornament in outline.
Scott, James C.		00.	Oliminon and application
Slack, Sarah	Hanley	140 000	
Scott, James C. Slack, Sarah **Slocombe, Frederick	Hanley South Kensington	14 a. and	Flower painting and applied
Scott, James C. Slack, Sarah **Slocombe, Frederick A.	South Kensington	23 c.	design.
Scott, James C. Slack, Sarah **Slocombe, Frederick A. Smith, Sophia			

^{*} Has already been successful at one national competition.
** Has been twice before successful at the national competition,

List of Students rewarded-continued.

School.

Names of Students.

Stages rewarded.

Subject.

Webber, William Whitchurch, Thomas Whitley, Sarah Eliz. Wightman, A. Willmot, Edizabeth Woods, Henry Woods, H				
Stanway, Thomas Stevenson, David W. Stevenson, David W. Stewart, Alexander Strike, Harriett Waterford Strike, Harriett Strike, Harriett Waterford Strike, Harriett Strike, Harriet Strike, Harriet		Edinburgh .		Ornament in monochrome.
Stane, Isaac Coventry . 23 b. Stevenson, David W. Stewart, Alexander . Edinburgh . 8b.2, 23 d. Strike, Harriett . Waterford . 10 b. Taylor, Margaret P. Strike, Harriett . Waterford . 10 b. Trout, Fanny . Macclesified . 8 b. 2. Tills, Charlotte . Botton . 14 a. Strike, Harriett . Macclesified . 23 c. Traice, Ruth . Dublin . 22 d. Nottingham . 23 a. Nottingham . 23 a. Newcastle-on-Tyne . 23 a. Webber, William . Whitchurch, Thomas Whittey, Sarah Eliz. Wightman, A Wetsinister . 15 b. and Sh. 2. Woods, Henry . Warrington . 25 a. Woods, Henry . Warrington . 25 a. Woods, Henry . Warrington . 25 a. Wright, W	Stanton, Emily R	Stroud		A group in colour and ap-
Stevenson, David W. Stewart, Alexander . Bdinburgh . B	711 1991	01.1		
Stevenson, David W. Stewart, Alexander . Bdinburgh . Sb.2, 23 d. 16. Strike, Harriett . Waterford . 10 b. Country . Applied design. Outlines of flowers. Flower painting. Studies of ornament. Mechanical drawing. Applied design. Flower painting. Studies of flowers. Flower painting. Studies of flowers. Flower painting. Studies of flowers. Flower painting. Studies of ornament. Mechanical drawing. Applied design. Flower painting. Studies of ornament. Mechanical drawing. Ornament in outline. Applied design. Flower painting. Studies of ornament. Mechanical drawing. Ornament in outline. Applied design. Flower painting. Studies of ornament. Mechanical drawing. Ornament in outline. Applied design. Flower painting. Studies of ornament. Mechanical drawing. Ornament in outline. Applied design. Newcastle-on-Tyne . 23 c. 3			. 10 a.	
Strike, Harriett Waterford 10 b. Strike, Harriett Waterford 10 b. Taylor, Margaret P. *Taylor, Abram S. Tills, Charlotte Queen Square 23 c. Traice, Ruth Dublin 22 d. Turner, Edwin Nottingham 23 d. Turner, Edwin Cambridge 3 b. Tyler, Michael A. Van Waeyenberch, Alfred. Villiers, Francis Samuel Walker, Francis Suuth Kensington 15 a. Webber, William Whitchurch, Thomas Whitley, Sarah Eliz. Wightman, A. Willmon, Elizabeth Swinder, John G. Wood, Frederick Warrington 23 c. Wood, Frederick Mentifield, Robert S. Whitfield, Robert S. Whitfield, Robert S. Bodle, T. Serven, Elizabeth Biair, Isa R. Bodle, T. Serven, Joseph Brown, T. B. Campbell, Charles Gastleton, Stanley Chalice, Almaney Standard, Sunth Kensington 23 c. Sunth Kensington 24 b. Sunth Kensington 25 b. Brown, Joseph Brown, T. B. Curningham 32 c. Sunth Kensington 32 c. Brown, Joseph Brown, T. B. Curningham, Mary E. Davies, Frederick Waterford 20 c. Waeterford 8 b. 2. Sunth Kensington 25 b. Sunth Kensington 26 c. Brown, Joseph Brown, T. B. Curningham, Mary E. Davies, Frederick H. Davieson, Alexander C. Coventry 10 c. Brown, Elizabeth Sunth Kensington 23 c. Brown, Joseph Brown, T. B. Curningham, Mary E. Davies, Frederick H. Davieson, Alexander C. Coveries 12 a. Sunth Kensington 23 c. Sunth Kensington 25	Stevenson David W	Edinburgh		
Strike, Harriett Waterford Taylor, Margaret P. Taylor, Abram S. Tills, Charlotte Bolton Trout, Fanny Turner, Edwin Turner, Edwin Tyler, Michael A. Tout, Fanny Turner, John Tyler, Michael A. Tout, Fannish Birmingham Waitchurch, Thomas Whitchurch, Thomas Whitchurch, Thomas Whitchurch, Thomas Whitley, Sarah Eliz. Wishtman, A. Willimot, Bizabeth Whiter, John M. Woods, Henry Woright, W. Hanley Hanley Hanley Hanley Hanley Benson, Mary L. Benson, Joseph Brown, Joseph Brown, Joseph Brown, Joseph Brown, Joseph Brown, T. B. Campbell, Charles Circneester Brown, Joseph Brown, T. B. Campbell, Charles Castleton, Stanley Colline, George Cunningham, Mary E Davies, Frederick H Dovide, Allored Bedinburgh 14 a. 15 a. 15 a. 15 a. 15 a. 15 a. 15 a. 23 c. 4 b. 5 b. a. 4 b. 5 b. 4 b. 10 b. 10 b. 11 d. 4 b. 23 c. 3 c. 3 c. 3 c. 3 c. 3 d. 4 phied design. Ornament in outline. Applied design. Ornament modelled. Analysis of flowers Andomical traving. Ornament in outline. Applied design. Ornament		Edinburgh .	01 0 00 1	The figure from the antique
Taylor, Margaret P. Taylor, Abram S. Tills, Charlotte Trout, Fanny Trout, Fanny Turner, John Tyler, Michael A. Tyler, Mi				and in monochrome and
*Taylor, Abram S. Tills, Charlotte Traice, Ruth Trout, Fanny Turner, Edwin Turner, John Turner,	Strike, Harriett .	Waterford .	. 10 b.	Outlines of flowers,
*Taylor, Abram S. Tills, Charlotte Traice, Ruth Trout, Fanny Turner, Edwin Turner, John Turner,	Taylor Margaret P	Edinburch	14.9	Flower painting
Traice, Ruth Bolton 14 a. Trout, Fanny Dublin 22 d. Turner, Edwin Turner, Edwin Turner, John Cambridge 3 b. Birmingham 23 d. Mechanical drawing. Ornament in outline. Mechanical drawing. Ornament in outline. Applied design. Shading from the round and the figure. Shading from the round and the figure. Shading from the flat. A group in colour. Shading from the flat. Ornament modelled. Analysis of flowers. Applied designs. Shading from the flat. Outlines of flowers. Applied designs. Shading from the flat. Outlines of flowers. Applied designs. Shading from the round. The figure modelled. Still file shaded. Outlines of flowers. Applied design. Shading from the round. The figure modelled. Still file shaded. Outlines of flowers. Applied design. Shading from the round. The figure modelled. Still file shaded. Outlines of flowers. Shading from the round. The figure modelled. Still file shaded. Outlines of flowers. Shading from the round. The figure modelled. Still file shaded. Outlines of flowers. Shading from the flat. Sh	*Taylor, Abram S.		0 10 0	
Tracie, Rath . Dublin . 22 d. Trout, Fanny . Dublin . 22 d. Trurner, Edwin . Turner, John . Cambridge . 23 d Cambridge . 23 d Turner, John . Surningham . 23 d Mechanical drawing. Alfred. Villiers, Theresa Maria . Wain, Francis Samuel Walker, Francis . Dublin . 5 b. and . Shading from the round and the figure Shading from the flat Shading from the flat Shading from the flat Shading from the flat Willmot, Elizabeth . Warrington . 23 c	Tills, Charlotte .		. 23 c.	Applied design.
Trurner, Edwin Turner, John Turner, John Turner, John Turner, John Tyler, Michael A. Van Waeyenberch, Alfred. Villiers, Theresa Maria Wain, Francis Samuel Waiker, Francis Webber, William Whitchurch, Thomas Whitchurch, Thomas Whitchurch, Thomas Whitley, Sarah Eliz. Wightman, A. Willmot, Elizabeth Woods, Henry Wood, Henry Wood, Henry Wood, Henry Warington Wright, W. Westele-on-Tyne 15 a. South Kensington 15 a. A group in colour. Applied design. Shading from the round and the figure. Shading from the flat. A group in colour. Applied design. Shading from the flat. Outlines of flowers. Shading from the flat. Outlines of flowers. Studies of ornament. Outlines of flowers. Honourable Mentions, 1864. Still life shaded. Outlines of flowers. Studies of ornament. Outlines of flowers. Shading from the flat. Still life shaded. Outlines of flowers. Stadies from the round. Free flat. Outlines of flowers. Shading from the flat. Outlines of flowers. Stadies or ornament. Outlines of flowers. Shading from the flat. Still life shaded. Outlines of flowers. Shading from the flat. Outlines of flowers. Shading from the flat. Still life shaded. Outlines of flowers. Shading from the flat. Still life shaded. Outlines of flowers. Shading from the flat. Shading from the flat. Outlines of flowers. Shading from the flat. Shading fro	Traice, Ruth	Bolton	. 14 a.	Flower painting.
Turner, John . Tyler, Michael A Birmingham	Trout, Fanny			Machanical drawing
Tyler, Michael A. Van Waeyenberch, Alfred, Villiers, Theresa Maria Wain, Francis Samuel Walker, Francis . Webber, William . Whitchurch, Thomas Whitley, Sarah Eliz. Wightman, A Willmot, Elizabeth . Winter, John M Wood, Frederick . **Woodward, John G Wright, W Whitfield, Robert S Whitfield, Robert S Whitfield, Robert S Bodle, T Barabury, Alfred A Brown, Jemima . Bodle, T Brown, Jemima . Bodle, T Brown, Jemima . Brown	Turner John	Cambridge		
Van Waeyenberch, Aifred. Villiers, Theresa Maria Wain, Francis Samuel Waiker, Francis Webber, William Whitchurch, Thomas Whitley, Sarah Eliz. Wightman, A Wilmot, Eitzabeth . Willier, John M. Woods, Henry . Wood, Frederick . **Woodward, John G. Wright, W **Wright, Albert . Whitfield, Robert S. Allnut, Edward . Beattie, Alexander C. Beuson, Mary L Berrie, Charlotte . Blair, Isa R Bodle, T Bradbury, Alfred A. Brown, Joseph . Brown, Joseph . Brown, Joseph . Brown, T. B Campbell, Charles . Castleton, Stanley . Chalice, Annie J . South Kensington . Leeds . South Kensington . Shading from the flat. Shading from the flat. Outlines of flowers. Shading from the flat.	Tyler, Michael A.			
Villiers, Theresa Maria Wain, Francis Samuel Walker, Francis Webber, William Whitchurch, Thomas Whitley, Sarah Eliz. Wightman, A. Willimot, Eizabeth Winter, John M. Wood, Frederick Wood, Frederick Woodward, John G. Wright, W. Wright, Albert Whitheld, Robert S. Welther S. Honourable Mentions, 1864. Allnut, Edward Benson, Mary L. Berrie, Charlotte Blair, Isa R. Bodle, T. Brown, Jemima Bodle, T. Brown, Jemima Brown, Jemima Brown, T. B. Campbell, Charles Castleton, Stanley Chalice, Annie J. Clarke, C. P. Colville, George Cunningham, Mary E. Davies, Frederick H. Davidson, Alexander Castleton, Stanley Waterford Coventry Dublin D	Van Waevenberch,	37		
Welker, Francis Webber, William Whitchurch, Thomas Whitely, Sarah Eliz. Wightman, A. Willmot, Elizabeth Winter, John M. Woods, Henry Woodward, John G. Wright, W. **Woodward, John G. Wright, W. **Wright, Albert Whitfield, Robert S. Hanley Hanley Honourable Mentions, 1864. Allnut, Edward Beattie, Alexander C. Benson, Mary L. Berrie, Charlotte Blair, Isa R. Bodle, T. Bradbury, Alfred A. Brown, Elizabeth Brown, Joseph Brown, Joseph Brown, Joseph Brown, T. B. Campbell, Charles Castleton, Stanley Chalice, Annie J. Carke, C. P. Colville, George Cunningham, Mary E. Davies, Frederick H. Davidson, Alexander Castleton, Stanley Clarke, C. P. Colville, George Cunningham, Mary E. Davies, Frederick H. Davidson, Alexander Charles Stroud Sb. 2. 4 b. Shading from the flat. A group in colour. Shading from the flat. Ornament modelled. Ornament in monochrome. Shading from the flat. Ornament in monochrome. Shading from the flat. Ornament in designs. Shading from the flat. Ornament modelled. Outlines of flowers. Shading from the flat. Outlines of flowers. Shading from the flat. Outlines of flowers. Shading from the flat. Outlines of flowers. Shading from	Alfred. Villiers, Theresa Maria	South Kensington	. 15 a.	A group in colour.
Welker, Francis Webber, William Whitchurch, Thomas Whitely, Sarah Eliz. Wightman, A. Willmot, Elizabeth Winter, John M. Woods, Henry Woodward, John G. Wright, W. **Woodward, John G. Wright, W. **Wright, Albert Whitfield, Robert S. Hanley Hanley Honourable Mentions, 1864. Allnut, Edward Beattie, Alexander C. Benson, Mary L. Berrie, Charlotte Blair, Isa R. Bodle, T. Bradbury, Alfred A. Brown, Elizabeth Brown, Joseph Brown, Joseph Brown, Joseph Brown, T. B. Campbell, Charles Castleton, Stanley Chalice, Annie J. Carke, C. P. Colville, George Cunningham, Mary E. Davies, Frederick H. Davidson, Alexander Castleton, Stanley Clarke, C. P. Colville, George Cunningham, Mary E. Davies, Frederick H. Davidson, Alexander Charles Stroud Sb. 2. 4 b. Shading from the flat. A group in colour. Shading from the flat. Ornament modelled. Ornament in monochrome. Shading from the flat. Ornament in monochrome. Shading from the flat. Ornament in designs. Shading from the flat. Ornament modelled. Outlines of flowers. Shading from the flat. Outlines of flowers. Shading from the flat. Outlines of flowers. Shading from the flat. Outlines of flowers. Shading from	Wain, Francis Samuel	Coventry		Applied design.
Webber, William Whitchurch, Thomas Whitley, Sarah Eliz. Wightman, A Willmot, Etizabeth . Winter, John M Woods, Henry . Wood, Frederick . **Woodward, John G. Wright, W **Wright, Albert . Whitcheld, Robert S. Whitcheld, Robert S. Whitcheld, Robert S. Honourable Mentions, 1864. Allnut, Edward . Beattie, Alexander C. Benson, Mary L. Berrie, Charlotte . Blair, Isa R Bodle, T Bradbury, Alfred A. Brown, Jemima . Brown, Jemima . Brown, Joseph . Brown, T. B Campbell, Charles . Castleton, Stanley . Brown, T. B Campbell, Charles . Castleton, Stanley . Chalice, Annie J Clarke, C. P Colville, George . Cunningham, Mary E. Davies, Frederick H. Davidson, Alexander . Stroud			. 5 b. and	Shading from the round and
Whitchurch, Thomas Whitley, Sarah Eliz. Wightman, A		**		the figure.
Wittley, Sarah Eliz. Wightman, A. Wilmot, Elizabeth . Wilmot, Elizabeth . Winter, John M. Westminster . Wilmot, Elizabeth . Winter, John M. Wewastle-on-Tyne . Wood, Frederick . **Woodward, John G. Wright, W. **Wright, Albert . Whitfield, Robert S. Whitfield, Robert S. Charterhouse . Beattie, Alexander C. Beason, Mary L. Berrie, Charlotte . Blair, Isa R. Bodle, T. Brown, Jemima . Brown the flat. Shading from the flat. Shading from the round. The figure after Mulreadyan outlines of flowers. All 12 a. South Kensington . Leeds . Lambeth . Sheffield . Sh				A group in colour
Wightman, A	Whitley Sarah Eliz		4 15	Shading from the flat.
Wilmot, Elizabeth . Winter, John M Weastle-on-Tyne . 9 a. Neweastle-on-Tyne . 9 a. Neweastle-on-Tyne . 23 c. and 23 c 4 b 23 c	Wightman, A.	Westminster .	. 18 b.	Ornament modelled.
Wood, Frederick **Woodward, John G. **Wight, W. **Wright, Albert . Whitfield, Robert S. **Woodward, John G. **Wright, W. **Wright, Albert . Whitfield, Robert S. **Work . 10 b. **Wright, Albert . Whitfield, Robert S. **Worce terric Charlotte . Benson, Mary L. Berrie, Charlotte . Blair, Isa R. Bodle, T. Brown, Joseph . Brown, Jemima . Brown, Joseph . Brown, Joseph . Brown, T. B. Campbell, Charles . Castleton, Stanley . Castleton, Stanley . Castleton, Stanley . Charles . Castleton, Stanley . Clarke, C. P. Colville, George . Cunningham, Mary E. Davies, Frederick H. Davidson, Alexander Brown, Jessph . South Kensington . South Kens	Willmot, Elizabeth .	Birmingham .	. 22 a	Analysis of flowers,
Wood, Frederick **Woodward, John G. **Wight, W. **Wright, Albert . Whitfield, Robert S. **Woodward, John G. **Wright, W. **Wright, Albert . Whitfield, Robert S. **Work . 10 b. **Wright, Albert . Whitfield, Robert S. **Worce terric Charlotte . Benson, Mary L. Berrie, Charlotte . Blair, Isa R. Bodle, T. Brown, Joseph . Brown, Jemima . Brown, Joseph . Brown, Joseph . Brown, T. B. Campbell, Charles . Castleton, Stanley . Castleton, Stanley . Castleton, Stanley . Charles . Castleton, Stanley . Clarke, C. P. Colville, George . Cunningham, Mary E. Davies, Frederick H. Davidson, Alexander Brown, Jessph . South Kensington . South Kens	Winter, John M	Newcastle-on-Tyne		
Wood, Frederick **Woodward, John G. Wright, W Wright, Albert Whitfield, Robert S. Hanley Hanley 10 b. and 12 a. Wright, Albert Whitfield, Robert S. Hanley 10 b. Hanley Ho b. Hanley 10 b. Hanley Ho b. Hanley Houlines of flowers. Stadded Outlines of flowers. Staddes ornament in monochrome. Studies of ornament. Studies of ornament. Studies of ornament in monochrome. Studies of ornament. Ho b. Hanley Ho b.	Woods, Henry	Warrington .		Applied designs.
**Woodward, John G. Wright, W. **Wright, Albert . Whitfield, Robert S. **Whitfield, Robert S. **Hanley . 19 b. York . 10 a. **Whitfield, Robert S. **Whitfield, Robert S. **Honourable Mentions, 1864. **Allnut, Edward . Beattie, Alexander C. Benson, Mary L. Berrie, Charlotte . Blair, Isa R. **Bodle, T. Bradbury, Alfred A. Brown, Elizabeth . Brown, Jemima . Brown, T. B. **Cirencester . 22 a. Brown, Joseph . Brown, T. B. **Campbell, Charles . Castleton, Stanley . Chalice, Annie J . Charles . Castleton, Stanley . Clarke, C. P. Colville, George . Cunningham, Mary E. Davies, Frederick H. Davidson, Alexander **Worcester . 10 b. and . 12 a.	Wood Frederick	Bolton		Shading from the flat.
Wright, W			. 10 b. and	Outlines of flowers and
Wright, Albert S. Hanley 10 b. Still life shaded. Outlines of flowers. Honourable Mentions, 1864. Allnut, Edward C. Charterhouse 5 b. Edinburgh 6 b. and 12 a. Shading from the round. Beattie, Alexander C. Beuson, Mary L. Berrie, Charlotte Blair, Isa K. Edinburgh 10 a. Edinburgh 10 a. Edinburgh 10 a. Edinburgh 10 a. Edinburgh 14a, 23 c. Edinburgh 14b, 22 d. South Kensington 10 b., 22 d. Shading from the round. Bodle, T. South Kensington 10 b., 22 d. Shading from the flat. Brown, Jenima Brown, Jenima Brown, Joseph Brown, T. B. Carpled, Chalice, Annie J. Shading from the flat. Campbell, Charles Castleton, Stanley Chalice, Annie J. South Kensington Sheding from the flat. Sheding from the flat. Shading from the round. The figure after Mulready an ornament. Outlines of flowers. Outlines of flowers. Outlines of flowers.		Same Same	12 a.	ornament in monochrome.
Honourable Mentions, 1864. Allnut, Edward Charterhouse 5b. Beattie, Alexander C. Benson, Mary L. Berrie, Charlotte Blair, Isa R. Edinburgh 10a. Bodle, T. South Kensington Leeds 10b., 22 d. Brown, Jemima Cirencester 22 a. Brown, Jemima Cirencester 22 a. Brown, Jemima Cirencester 22 a. Brown, T. B. Worcester 18 b. Brown, T. B. Worcester 23 c. Brown, T. B. Worcester 23 c. Brown, T. B. Worcester 18 b. Campbell, Charles Castleton, Stanley Chalice, Annie J. Clarke, C. P. Colville, George Cunningham, Mary E. Davies, Frederick H. Davidson, Alexander Studies of flowers. Shading from the round. The figure after Mulreadyan ornament in monochrome. Studies of ornament. The figure after Mulreadyan ornament in monochrome. Studies of ornament. Studies of ornament in monochrome.	Wright, W.			The figure modelled.
Honourable Mentions, 1864. Allnut, Edward Charterhouse 5b. Beattie, Alexander C. Benson, Mary L. Berrie, Charlotte Blair, Isa R. Bodle, T. Bradbury, Alfred A. Brown, Elizabeth Cirencester 22 a. Brown, Jemima Brown, Joseph Brown, T. B. Brown, Joseph Serven, Campbell, Charles Castleton, Stanley Chalice, Annie J. Campbell, Charles Castleton, Stanley Colville, George Cunningham, Mary E. Davies, Frederick H. Davidson, Alexander C. Charterhouse 5b. Boh and 12 a. Shadding from the round. The figure after Mulready an ornament in monochrome. Studies of ornament. Outlines of flowers. Outlines of flowers on applie design. Shading from the round. The figure after Mulready an ornament in monochrome. Shadden flowers and elementary design. Shadding from the round. The figure after Mulready an ornament in monochrome. Shadden flowers and elementary design. Shadding from the round. The figure after Mulready an ornament in monochrome. Shadding from the round. The figure after Mulready an ornament. Outlines of flowers. Outlines of flowers. Applied design. Shadding from the round. The figure after Mulready an ornament. Outlines of flowers. Outlines of flowers and elementary design. Shadden flowers and elementary design. Ornament modelled. Applied design. Ornament modelled. Applied design. Shading from the round. The figure after Mulready an ornament. Outlines of flowers. Outlines of flowers. Applied design. Shadding from the round. The figure after Mulready an ornament. Outlines of flowers. Outlines of flowers. Applied design. Shadding from the round. The figure after Mulready an ornament. Outlines of flowers and applied design. Shadding from the round. The figure after Mulready an ornament. Outlines of flowers and applied design. Shaded flowers and elementary design. Ornament modelled. Applied design. Applied design. Applied design. Applied design. Shaded flowers. Applie	**Wright, Albert			
Allnut, Edward Beattie, Alexander C. Benson, Mary L. Berrie, Charlotte Blair, Isa R. Bodle, T. Bradbury, Alfred A. Brown, Elizabeth Brown, Jemima Brown, Jemima Brown, T. B. Brown, T. B. Campbell, Charles Castleton, Stanley Chalice, Annie J. Castleton, Stanley Chalice, Annie J. Clarke, C. P. Colville, George Cunningham, Mary E. Davies, Frederick H. Davidson, Alexander Dublin Dundee 10 a. 22 d. 10 b., 22	wintenent, Robert B.			
Beattie, Alexander C. Beuson, Mary L. Berrie, Charlotte Blair, Isa K. Bodle, T. Bradbury, Alfred A. Brown, Elizabeth Brown, Jemima Brown, Joseph Brown, T. B. Brown, Joseph Brown, Stanley Campbell, Charles Castleton, Stanley Chalice, Annie J. Clarke, C. P. Clarke, C. P. Colville, George Cunningham, Mary E. Davies, Frederick H. Davidson, Alexander Edinburgh Dundee Dunde	0000 0 A22 V V			1212 N 120 N 120 N 120 N
Benson, Mary L. Berrie, Charlotte Blair, Isa R. Dublin Dundee 10a. Berrie, Charlotte Blair, Isa R. Bodle, T. Bradbury, Alfred A. Brown, Elizabeth Brown, Jemima Brown, T. B. Brown, Jemima Brown, T. B. Brown, Jemima Brown, T. B. Brown, Seph Brown, T. B. Brown, Seph Brown, T. B. Campbell, Charles Castleton, Stanley Chalice, Annie J. Chalice, Annie J. Clarke, C. P. Colville, George Cunningham, Mary E. Davies, Frederick H. Davidson, Alexander Studies of ornament in monochrome. Studies of finewers. Stoudies of finewers. Flower painting and applie design. Shading from the flat. Shaded flowers and elementary design. Analysis of flowers. Analysis of flowers. Shading from the flat. Shaded flowers. Applied design. Ornament modelled. Applied design. Shading from the flat. Shaded flowers. Ornament in monochrome. Studies of ornament. Studies of flowers. Shading from the flat. Shaded flowers. Ornament in monochrome. Studies of ornament. Studies of ornament. Studies of ornament. Studies of flowers. Shading from the flat. Shaded flowers. Applied design. Ornament monochrome. Shading from the flat. Shaded flowers. Ornament in monochrome.		CONTRACTOR OF THE PROPERTY OF		
Benson, Mary L. Berrie, Charlotte Blair, Isa R. Bodle, T. Brown, Jemima Brown, Jemima Brown, Jemima Brown, T. B. Campbell, Charles Castleton, Stanley Chalice, Annie J. Clarke, C. P. Cloville, George Cunningham, Mary E. Davies, Frederick H. Davidson, Alexander Dublin Dundee 10 a. 10 a. 10 a. 10 b., 22 d. 10 a. 12 a. 4 b. 10 b., 22 d. 4 b. 10 b., 22 d. 12 a. 5 blower painting and applie design. Analysis of flowers and elementary design. Analysis of flowers. Applied design. Applied design. Ornament modelled. Applied design. Ornament modelled. Applied design. Shading from the flat. Shadding from the flat. Shading flowers. Ornament modelled. Applied design. Appli	Beattie, Alexander C.	Edinburgh .		
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Bilar, Isa h. South Kensington 4 b. Bradbury, Alfred A. Leeds 10 b., 22 d. Shaded flowers and elementary design. Brown, Jemima Brown, Joseph Brown, T. B. Worcester 23 c. Applied design. Brown, T. B. Worcester 18 b. Ornament modelled. Campbell, Charles Castleton, Stanley Chalice, Annie J. South Kensington South Kensington Colville, George Cunningham, Mary E. Davies, Frederick H. Davidson, Alexander Stroud Glassow 3 b. Ornament in monochrome. Stroud Glassow Ornament in outline.	Benson, Mary L.		10.0	
Bodle, T	Blair, Isa R.			Flower painting and applied
Bradbury, Alfred A. Brown, Elizabeth Brown, Jemima Brown, Joseph Brown, Joseph Brown, T. B. Campbell, Charles Castleton, Stanley Chalice, Annie J. Clarke, C. P. Clarke, C. P. Clarke, C. P. Cunningham, Mary E. Davies, Frederick H. Davidson, Alexander Brown, Jemima Cirencester 22 a. Applied design. Ornament modelled. Applied design. Ornament modelled. Applied design. Sheffield 4 b. Shading from the flat. Figure from the antique. Figure from the antique. Architectural drawing. Shaded flowers. Ornament in monochrome. Stroud Glasgow 3 b. Ornament in outline.		South Konsington	4 h	
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Brown, Jemima Brown, Joseph Brown, Joseph Brown, Joseph Brown, T. B. Campbell, Charles Castleton, Stanley Chalice, Annie J. Clarke, C. P. Colville, George Cunningham, Mary E. Davies, Frederick H. Davidson, Alexander Davidson, Alexander Clarke, C. P. Cunningham, Mary E. Correcter Clarke, C. P. Correcter Clarke, C. P. Coverable Coverable Clarke, C. P. Coverable Coverable Clarke, C. P. Coverable Cover	braubury, Aireu A.		No.	mentary design.
Brown, Jemima Brown, Joseph Brown, Joseph Brown, T. B. Campbell, Charles Castleton, Stanley Chalice, Annie J. Clarke, C. P. Colville, George Cunningham, Mary E. Davies, Frederick H. Davidson, Alexander Davies, Moscala Circletester 23 c. Applied design. Ornament modelled. Applied design. Applied design. Applied design. Applied design. Shading from the flat. Figure from the antique. Figure from the antique. Naterford. 10 b. Cornament in monochrome. Stroud Glassow 3 b. Ornament in outline.	Brown, Elizabeth .			Analysis of flowers.
Cambell, Charles Castleton, Stanley Chalice, Annie J. Sheffield 4b. Shading from the flat. South Kensington Colville, George Waterford 10b. Swaterford 12a. South Kensington 23a. Architectural drawing. Colville, George Exeter 12a. Stroud 23a. Mechanical drawing. Cornament in monochrome. Stroud 3b. Ornament in outline.	Brown, Jemima .			
Cambell, Charles Castleton, Stanley Chalice, Annie J. Sheffield 4b. Shading from the flat. South Kensington Colville, George Cunningham, Mary E. Davidson, Alexander Davidson, Alexander Glassow 23 a. Stroud 23 a. Stroud 3b. Ornament in monochrome.	Brown, Joseph .			Ornament modelled.
Castleton, Stanley . Castleton, Stanley . Chalice, Annie J . Clarke, C. P . Colville, George . Cunningham, Mary E . Davies, Frederick H . Davidson, Alexander . Glassow . Sheffield . Shef		The same of the sa	00.0	State of the Control of the State of the Sta
Chalice, Annie J. South Kensington Sb. 2. Figure from the antique. South Kensington 23 a. Architectural drawing. Shaded flowers. Cunningham, Mary E. Davies, Frederick H. Davidson, Alexander Glassow 23 a. Stroud 3 b. Ornament in monochrome.	Campbell, Charles .			Shading from the flat
Clarke, C. P. South Kensington 23 a. Architectural drawing. Clarke, C. P. Waterford 10 b. Exeter 12 a. Ornament in monochrome. Davies, Frederick H. Davidson, Alexander Glasgow 3 b. Glasgow 0 ornament in outline. Stoud 0 ornament in outline.				Figure from the antique.
Colville, George Cunningham, Mary E. Davies, Frederick H. Davidson, Alexander Glasgow Stroud Glasgow 10 b. Shaded flowers. Ornament in monochrome. Mechanical drawing. Ornament in outline.	Clarke C. P.	South Kensington	. 23 a.	Architectural drawing.
Davies, Frederick H. Stroud 23 a. Mechanical drawing. Ornament in outline.	Colville George		. 10 b.	Shaded flowers.
Davies, Frederick H. Stroud 23 a. Mechanical drawing. Davidson, Alexander Glasgow 3 b. Ornament in outline.	Cunningham, Mary E.		. 12 a.	The state of the s
Davidson, Alexander Glasgow	Davies Frederick H.			
Description Edinburgh 22 D. Elementary (lesign)	Davidson, Alexander	Glasgow		
Dean, Christina . Edinburgh	Dean, Christina .	Edinburgh .		
	Dickinson, H. D.			Applied design.
Dingwall, John Dobson, William D. Glasgow Edinburgh 23 c. Applied design. Studies of ornament.	Dobson, William D.	Edinburgh .		Studies of ornament.
Bedgerth Behert C Manchester . 22 c. Elementary design.			. 22 c.	Elementary design.
Edeleton Flizabeth M. Warrington 23 c. Applied design.	Edelsten Elizabeth M.		. 23 с.	Applied design.
Byans, Joseph B Stoke 23 c. Applied design,	Evans, Joseph B	Stoke		Applied design,
* Has already been successful at one national competition. * Has been twice before successful at the national competition.	* Has alread	dy been successful at	one national	competition.

List of Students rewarded-continued.

Names of Students.	School.	Stages rewarded.	Subject.
Fletcher, Agnes D French, William .	Stoke	4 b. 10 a.	Shading from the flat. Outlines of flowers.
Gammage, Emma .	Liverpool, S.D	14 a.	Flower painting.
Gibb, Robert	Edinburgh	8 b. 2.	The figure from the antique.
Gibbons, Albert .	Cirencester	12 a. and	Ornament in monochrom
76		22 c.	and elementary design.
Grayson, William .	Leeds	3 b.	Ornament in outline.
Grayson, William Gilbert, Charles Green, John L.	Leeds	22 d.	Studies of ornament.
Green, John L.	Coventry	23 c.	Applied design.
Greenaway, Catherine	Finsbury	22 a.	Analysis of flowers.
Hardgrave, Charles .	York	4 b.	Shading from the flat.
Hitch, Mary E	Cambridge	22 b.	Elementary design.
Hodges, Charles M	Bristol	5 b.	Shading from the round.
Julyan, Mary	77 3 67 3	23 c.	
Daniel and State of the Control of t	A STATE OF THE PARTY OF THE PAR		Applied design.
Leason, Robert .	Stoke	23 d.	Applied design.
Lees, George	Kidderminster	23 c.	Applied design.
Lewis, John	Gloucester	5 b.	Shading from the round.
Lynch, James Lopez, Julia	Dublin	22 d. 6 b.	Studies of ornament.
nopez, suna	Wolverhampton .	60.	The figure from Mulready.
McEwan, Thomas .	Glasgow	23 с.	Applied design.
Nicoll, Mary A. G	Finsbury	22 b.	Elementary design.
Nicholson, J. R	South Kensington .	8 b. 2.	The figure from the antique.
Palme, Thomas .	Carlisle	4 b.	Shading from the flat.
Parker, Edward J	Carlisle	15 a.	A group in colour.
Paterson, George M.	Edinburgh	5 b.	Shading from the round.
Pitt, Maria	Cirencester	23 c.	Applied design.
Rennison, John .	Paisley	23 d.	Applied design.
Riseley, Robert .	Macclesfield	23 c.	Applied design.
Rose, James	Leeds	3 b.	Outline of ornament.
Rough, Charles .	Aberdeen	23 c.	Applied design.
Schütz, Elizabeth A.	South Kensington .	10 a.	Outline of flowers.
Schütz, Elizabeth A. Selby, Margaret A.	Leeds	22 d.	Studies of ornament.
Sellars, James	Glasgow	23 c.	Applied design.
Sheppard, Emily .	Lambeth	9 a.	Anatomical studies.
Snowdon, William .	Leeds	23 a.	Mechanical drawing.
Sheppard, Emily . Snowdon, William . Stanton, Rose E	Stroud	15 a.	Mechanical drawing.
Thompson, Elizabeth	Boston	14 a.	Flower painting.
Tranter, William Fucker, William Turner, Edwin	Cirencester	23 c.	Applied design.
Fucker, William	Taunton	15 a.	A group in colour.
Turner, Edwin	Stoke	18 b.	Ornament modelled.
Turner, George .	Halifax	5 b.	Shading from the round.
Turner, George Furner, John	Sheffield	23 d.	Applied design.
Iweltridge, John H.	Nottingham	22 b.	Elementary design.
Vaux, Fanny M	Macclesfield	22 a.	Analysis of flowers.
Walker, Wilhelmina	South Kensington .	19 d.	Model from life.
Walker, Anne R	Worcester	14 a.	Flower painting,
Westbrook, Elizabeth	South Kensington .	17	Painting from life.
Westlake, Philip .	Lambeth	22 d.	Studies of ornament.
	Waterford	22 8.	Analysis of flowers.
White, Sarah	Taunton	22 b.and c.	Elementary design
Williams, Sarah .		22 c.	Elementary design. Elementary design.
Wilcox, Reuben Thos.	Coalbrookdale	23 c.	Applied design.
Willshaw John	Newcastle-under-Lyme		The figure in monochrome.
Willshaw, John Woodward, John G.	Coventry	3 b.	Shaded flowers.
Wyatt, Jane	Waterford	5 b.	Shading from the round.
Wetten, W	Marylebone	23 c.	Applied design.
			The Property of the Party of th

TABLE II.

TABLE showing the Number of Local Medals and National Medallions awarded to each School of Art.

	18	57.	18	58.	18	59.	18	60.	18	61.	18	862.	18	63.	18	64.
Name of Schools.	No. of Local Medals.	No. of National Medallions.	No. of Local Medals.	No. of National Medallions.	No. of Local Medals.	No. of National Medallions.	No. of Local Medals.	No. of National Medallions.	No. of Local Medals.	No. of National Medallions.	No. of Local Medals.	No. of National Medallions.	No. of Local Medals.	No. of National Medallions.	No. of Local Medals.	No. of National Medallions.
Aberdeen Andover Basingstoke Bath Belfast Birkenhead Birmingham Spon Lane Br. Bolton Boston Bridgenorth Bridgwater Brighton Bristol Bromsgrove Burnley Burslem Cambridge Carlisle Carmarthen and Swansea. Carnarvon and Portmadoe. Cheltenham Chester Cirencester Clonmel Coalbrookdale Cork Coventry Darlington Devonport Dublin— School of Art Lace School Dudley Dundee Durham Edinburgh, Male Female Exeter Glasgow Gloucester Greenock Guidford Halifax Hanley Hereford Hull Ipswich Kidderminster Lancaster Leeds Liwerpool, N. Dist Liverpool, S. Dist Llanelly Lincoln	5 - 4 4 4 4	1	10	3 - 1 1 5 1 1 1 1 1 1 2 2 1 1 1 1 3 3 1 1 1 1 2 2 1 1 1 1 1 1 2 2 1 1 1 1	9 5 5 16 4 28 11	1	177 77 3 19	2 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	12 10 12 10 14 14 - 9 (30 8 15 - 2 - 13 14 14 2 6 6 - 10 114 2 2 6 18 9 - 8 1 1 20 16 17 8 2 5 11 1 1 1 1 2 2 2 2 1 1 1 1 1 1 1 1	2	1 16 14 17	1	14 13	1	31 12 2 31 — 37 39 1 13 9 6 6 14 8 8 30 7 3 — 20 255 10 18 8 18 15 33 14 45 16 21 34 45 45 16 21 32 27 13 38 22 31 1 — 22 27 13 82 8 8 14 44 34 42 22	2
Macclesfield Manchester	30	1 5	3 26 4 Awa	1 2 rds.	6 29 †	3 3 5 Aw	6 29 ards.	3	7 30 ‡ 12 /	3 Ward	10 26	3 3	12 24	1 3	20 30	5 7

Number of Local Medals and National Medallions awarded to each School of Art—continued.

	18	357.	18	58.	18	59.	18	60.	18	61.	18	62.	18	63.	18	64.
Name of School.	No. of Local Medals.	No. of National Medallions.	No. of Local Medals.	No. of National Medallions.	No. of Local Medals.	No. of National Medallions.	No. of Local Medals.	No. of National Medallions.	No of Local Medals.	No. of National Medallions.	No. of Local Medals.	No. of National Medallions.	No. of Local Medals.	No. of National Medallions.	No. of Local Medals.	No. of National
Metropolitan District Schools— Female, Queen's Square. St. Martin's	16 7	10 1	19 15	3 1	22 25	3 2	26 22	2 1	31 16	5 1	29 25	4	30 24	2 3	33 22	6*
St. Thomas', Charterhouse. Lambeth Finsbury	10	1 - 2	2 2 7	- - 1	8 1 3	3 1 —	6 12 16	1 - 2	25 20	1 -	28 20	1	20 11	- - 2	20 18 21 21	1 4 1 3
Marylebone Westminster District Schools in connexion with the Training	=	=	Ξ	Ξ	=	=	-	=	=	=	=	=	10 6		10	244
School:— Hampstead Rotherhithe St. George's in the East. South Kensing-	111	-	111	Ξ	1 2 -		3	- 1 -	1 2 —	Ξ	1 2 —	Ξ	3 2 —	1 =	4 2 1	111
fon— Female Male . Spitalfields	11 14 9	2 5 1	10 10 2	_ 2 _	16 17 8	- 5 -	20 23 8	3 5 2	31 30 9	6 8 1	30 30 14	6 9 1	30 30 9	5 7 —	30 30 9	9 } 5 }
Newcastle - under- Lyme. Newcastle-on-Tyne Norwich Nottingham	6 13 1 9	2 2 1 2	13 16 17	$-\frac{1}{2}$	10 11 12 23	2 1 - 2	8 14 4 12	- 2 - 1	6 14 21 17	1 1 4	20 22 26	2 4 1 2	7 21 30 19	1 1 1	9 87 15 11	-
Paisley Penzance Preston Petersfield Plymouth Perth	15 10 - 10 2	1 1	6 7 — 3		6 5 - 4	2 = = =	10 3 - - -	5	12 11 - -	1 = = =	7 8 6 - -	1 - - -	9 10 18 —	1	21 15 26 - 9 8	Total Total
Reading	_	_	,	_	-	_	_	_	5	_	7	_	7	1_	9	-
Shrewsbury Sheffield Southampton Stirling Stoke-upon-Trent Stourbridge Stroud Sunderland	28 3 - 22 3 -	- 5 - 7 1 -	28 5 22 7	7 1 -4 -	26 10 26 10 -	-6 1 -4 -	29 15 16 7	7 - 3 -	21 7 3 26 7	- 2 1 - 6 - -	21 10 5 21 9	1 - 4	16 9 3 23 10 13 12	- 2 - 4 -	5 25 27 5 32 15 27	3 -
Faunton		=	10 4 7	3	24 2 2	1 -	21 1 1	1 -	19 4	1	22 - 6	1 =	23 5		$\begin{array}{ c c c c c c c c c c c c c c c c c c c$	
Warminster Warrington Waterford Wenlock	23 7		26 9	2 2 See Ce	25 10	2 1 okdal	21 14	2	23 17 3	2 4	30 13 4	- 5 - 1	29 15	3 -1	4 27 22	-
Wolverhampton . Worcester	7 25	3	12 23	1	22	1	17 19	1	8 20	1 1	9 20	1 2	27	1	11 35	-
Yarmouth (Great) . York	2	=	5 2	1	13 12		11 9	1	16 10	_1	14 11	=	14 21	1 3	14 27	
No. of Medals awarded. No. of awards .	536 —	92 103	651	75 81	758 —	67 72	861	76 80	969	85 91	1132	90 94	1257	83 88	1893	13

TABLE III.

Table showing the Distribution of the Awards among the various Stages of Instruction at the National Competition, 1864.

STAGES.	No. of National Medallions awarded.	STAGES.	No. of National Medallions awarded.
Linear drawing by aid of instruments: Linear Geometry		Brought forward 11. Painting ornament from the	62
 b. Mechanical and machine drawing, and details of ar- chitecture from copies. c. Linear Perspective 		flat or copies: a. In monochrome, either in water colour, tempera, or oil.	
2. Free-hand outline drawing of rigid forms, from examples		b. In colours ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,,	
or copies: a. Objects b. Ornament		a. In monochrome, either in water colour, oil, or tempera.	7 .
3. Free-hand outline drawing from the "round:" a. Models and objects b. Ornament	10	13. Painting (general) from flat examples or copies, flowers, still life, &c.: a. Flowers or natural objects,	
4. Shading from flat examples or copies:	10	in water colour, in oil, or in tempera. b. Landscapes	
a. Models and objects b. Ornament	10	14. Painting (general) direct from nature: a. Flowers or still life, in	9
5. Shading from the round or solid forms: a. Models and objects b. Ornament	13	water colour, oil, or tempera, without backgrounds. b. Landscapes	
c. Time sketching and sketching from memory		15. Painting groups as compositions of colour: a. In water colour, oil, or	8
6. Drawing the human figure and animal forms, from copies:		tempera. 16. Painting the human figure or animals in monochrome,	
a. In outline	2	from casts: a. In oil, water colour, or tempera	6
objects of natural history, from flat examples or copies: a. In outline		17. Painting the human figure or animals in colour: a. From the flat, or copies b. From nature, nude or	
Shaded Drawing the human figure or animal forms from the	S	c. Time sketches and compositions.	
round, or nature: a. In outline from casts . b1. Elementary shaded	1	18. Modelling ornament: a. Elementary, from casts b. Advanced, from casts c. From drawings	2
b2. Shaded c. Studies of the human figure from nude model. d. " draped	*	d. Time sketches from ex- amples and from memory.	
e. Time sketching and sketching from memory.		19. Modelling the human figure, or animals: a. Elementary, from casts of hands feet masks &c.	
9. Anatomical studies: a. Of the human figure b. Of animal forms c. Of either, modelled	5	hands, feet, masks, &c. b. Advanced, from casts or solid examples. c. From drawings	7
o. Drawing flowers, foliage, land- scape details, and objects of naturalhistory from nature:		d. From nature, nude or draped. 20. Modelling fruits, flowers,	2
a. In outline	12 5	foliage, and objects of na- tural history from nature.	
Carried forward	62	Carried forward	103

Distribution of the Awards among the various Stages-continued.

STAGES.	No. of National Medallions awarded.	outualers (I sil neiwole	No. of National Medallions awarded.
Brought forward 21. Time sketches in clay of the	103	Brought forward	125
human figure or animals, from nature. 22. Elementary design: a. Studies treating natural objects ornamentally.	4.	a. Machine and mechanical drawing, plan drawing, mapping, and surveys done from actual measurement. b. Architectural design c. Surface design	9
 b. Ornamental arrangements to fill given spaces, in monochrome. c. Ornamental arrangements to fill given spaces, in colour. 	4	d. Plastic design e. Moulding, casting, and chasing. f. Lithography	wind 7
d. Studies of historic styles of ornament, drawn or modelled. Carried forward	125	g. Wood engraving h. Porcelain painting Total	172

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